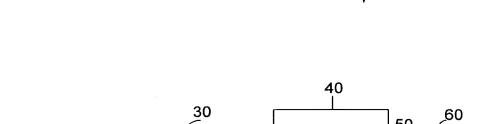
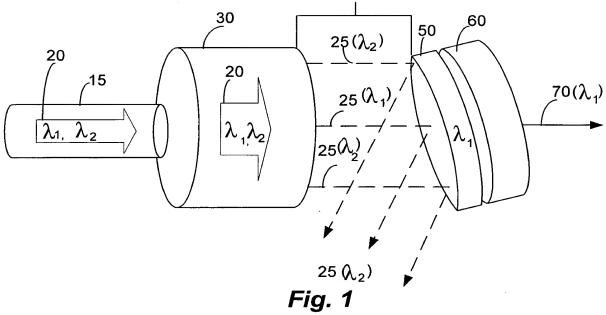
Mark Starte

*3* .

10





CONVENTIONAL ART

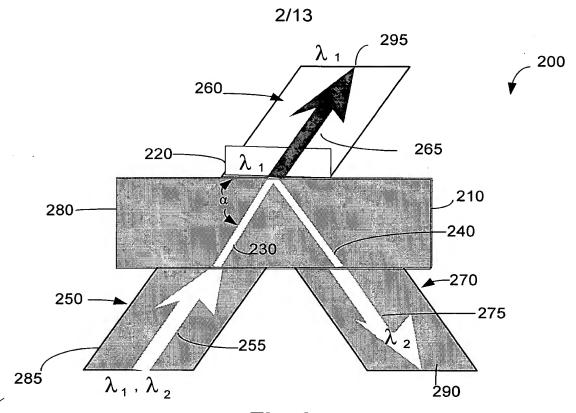


Fig. 2

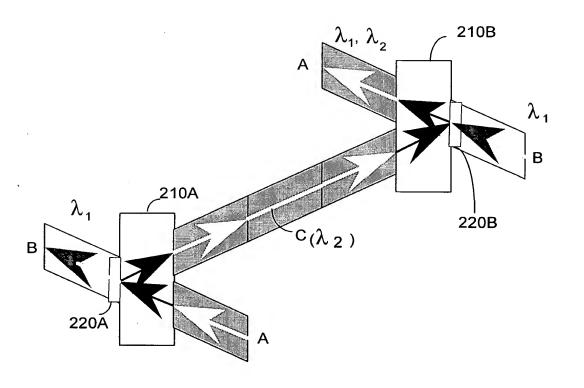


Fig. 3

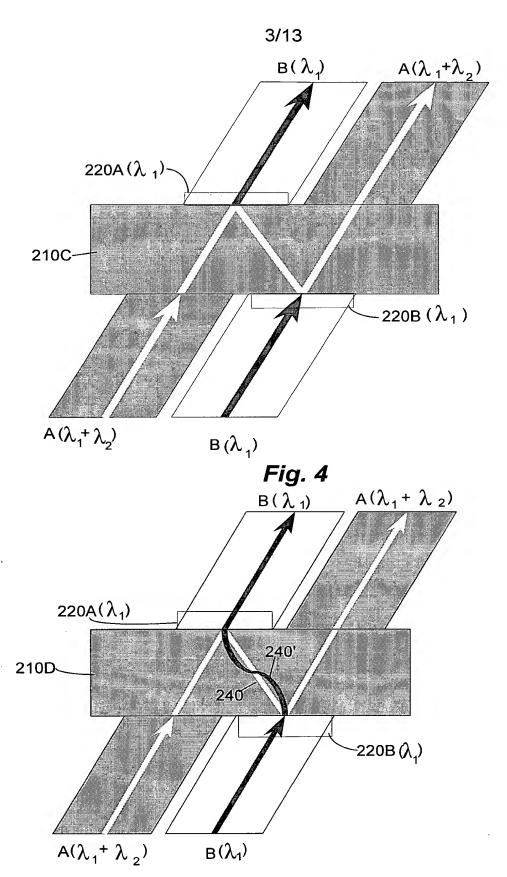
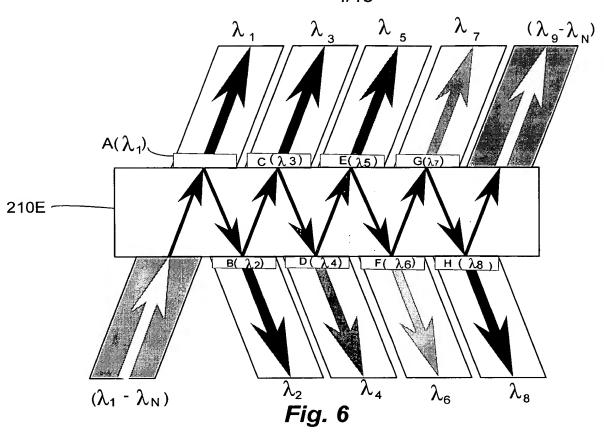


Fig. 5



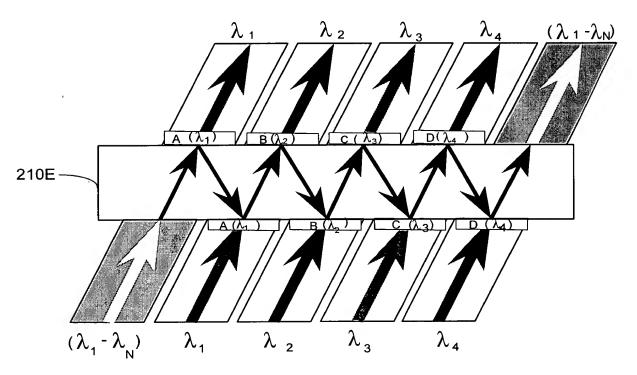
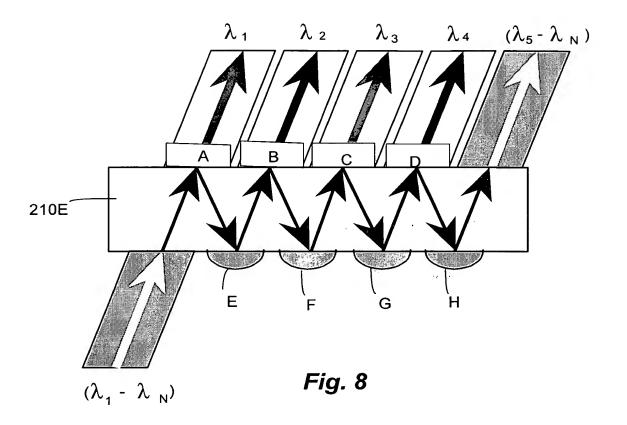


Fig. 7



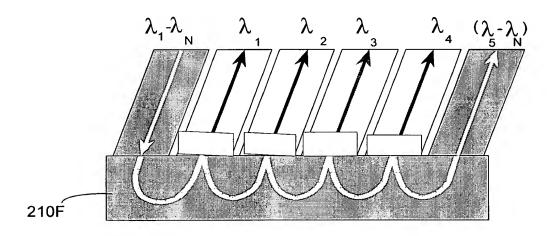


Fig. 9

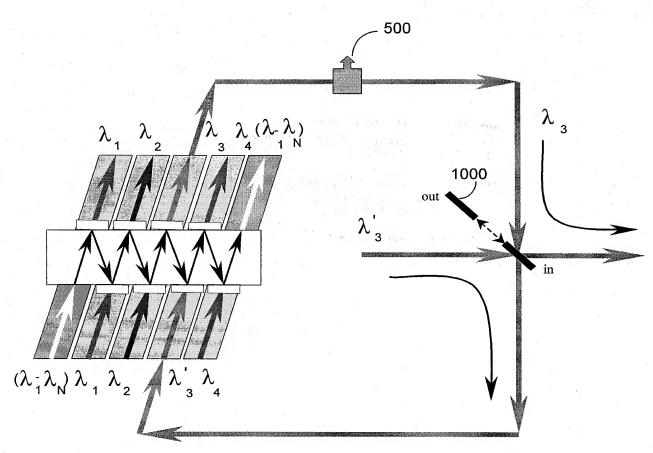
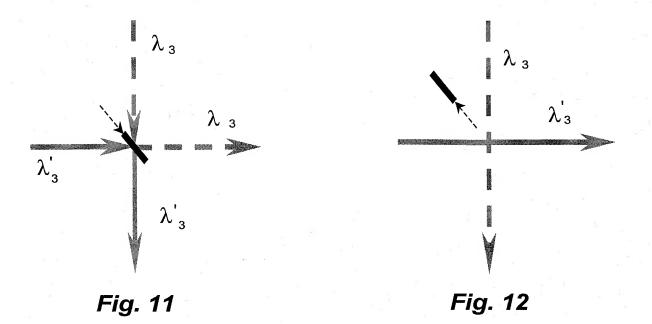


Fig. 10



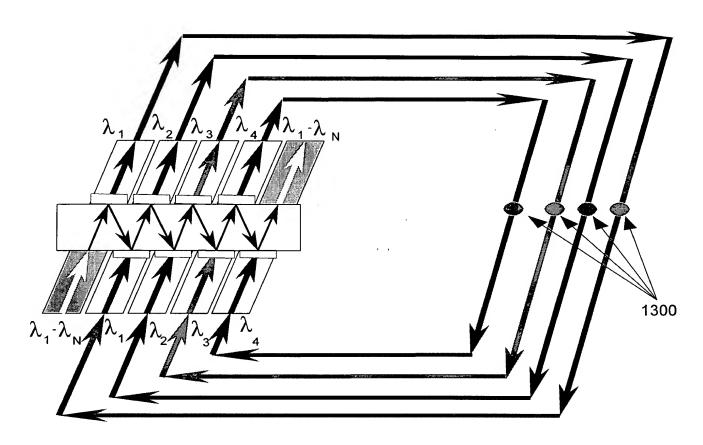


Fig. 13

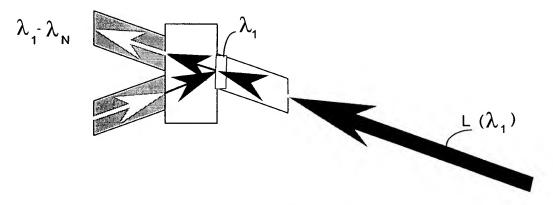


Fig. 14

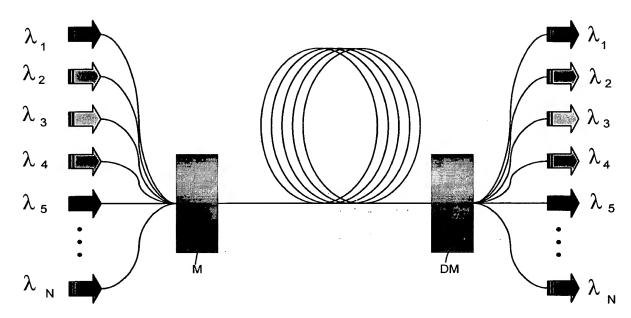
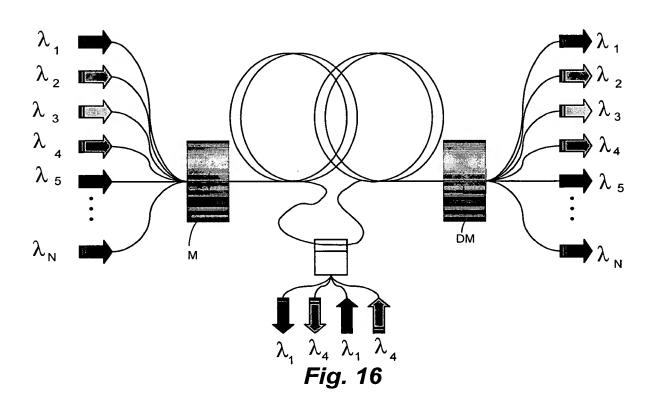


Fig. 15



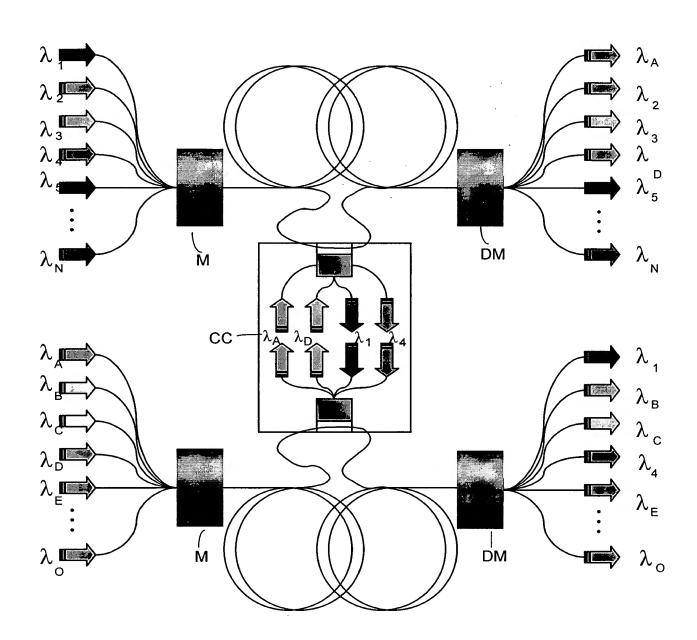


Fig. 17

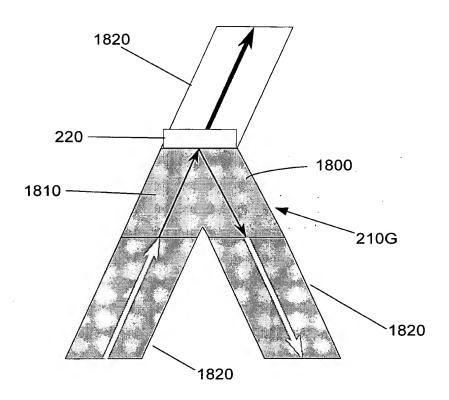


Fig. 18

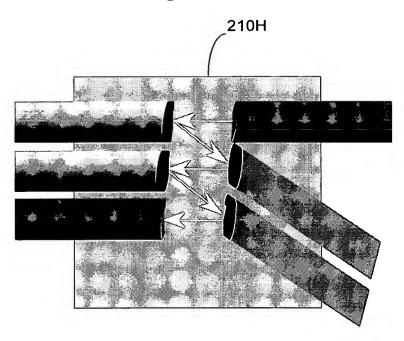


Fig. 19

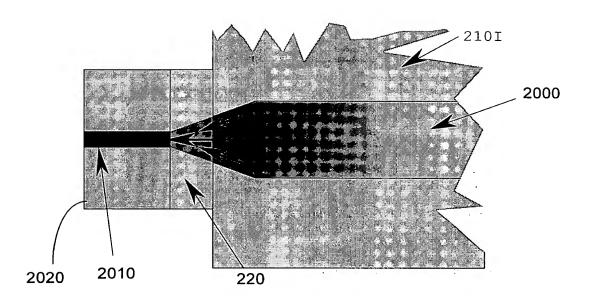


Fig. 20

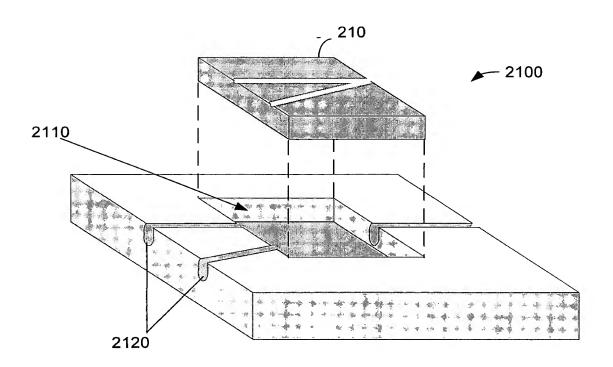


Fig. 21

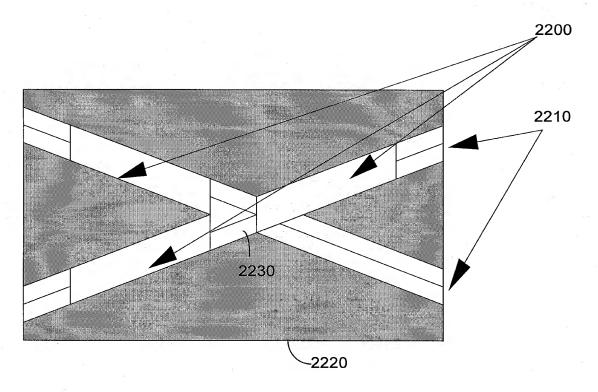
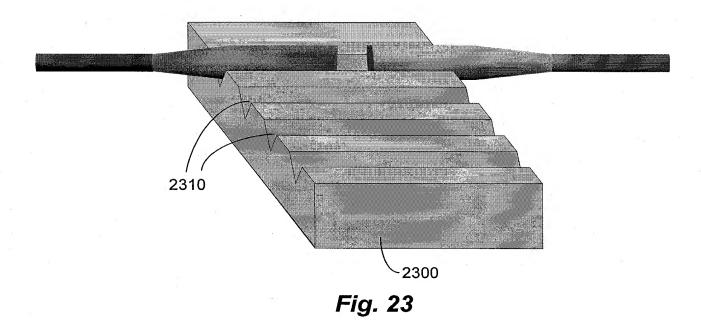


Fig. 22



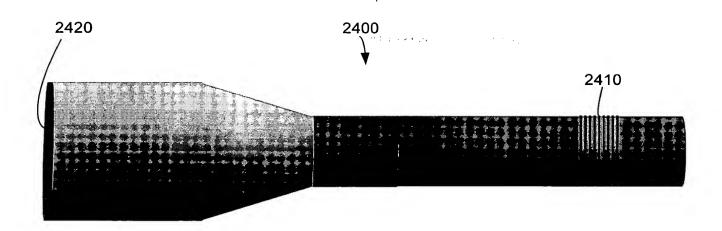


Fig. 24